

Leroy Franklin Moore Jr.

UCLA

Building: Weyburn Terrace Apartments

925 Weyburn Pl Apt 060

Los Angeles, CA 90

860-996-4914 | kriphopnation@gmail.com | [@kriphopnation](#)



EDUCATION

1995 BA in Political Science, Minor Sociology at College of Notre Dame

Present Ph.D. Candidate, Anthropology, University of California, Los Angeles

AWARDS/ACCOMPLISHMENTS

- [Rising Phoenix](#), Two Sports Emmys for Outstanding Long Sports Documentary and Outstanding Music Direction
- [Highlighted musician](#) and former athlete for the 2021 Paralympics, Tokyo
- Ability Magazine [ADA 30 Thought Leaders Series](#), Online Magazine: [Leroy Moore](#)
- [2020 Yerba Buena Center For The Arts \(YBCA\) 100 Honoree](#)
- 2019 Susan M. Daniels Disability Mentoring, [Class of 2019 Hall of Fame](#), National Disability Mentoring Coalition
- 2019 [Wynn Newhouse Award Winner](#)
- 2005-2006 Julie Billiard Award for Outstanding Community Service, Mount Notre Dame High School
- 2002 KQED of San Francisco (Public Television Station) Local Hero Award for Black History Month
- 1995 DREDF Recognition Award for outstanding and valuable service
- 1992-93 President Scholarship Award for outstanding GPA and leadership skills.
- 1988 Represented the U.S. as a Paracyclist in the Seoul 1988 Paralympic Games

SELECTED MUSIC

- "Bridging The Gap: African Musicians with/without Disabilities," Forthcoming 2022.
- "[Rising Phoenix](#) Title Track for Documentary." Composed and produced by Daniel Pemberton, featured rap artist and emcees.
- "[Broken Bodies: PBP, Police Brutality Profiling Mixtape](#)," Krip-Hop Nation & 5th Battalion Entertainment, 2011.
- "[Disabled Profiled](#)," "Broken Bodies: PBP, Police Brutality Profiling Mixtape," Krip-Hop Nation & 5th Battalion Entertainment, 2011.
- "[Krip-Hop, Volume 2: Forget How They Look Listen 2 The Music](#)," 2Tha Point Entertainment & Leroy Moore, 2010.
- "[KutDaChek](#)," Soundcloud, uploaded by Blackkrip, 2017, <https://soundcloud.com/blackkrip/kut-da-chek>
- "[Story Not Told: Black Disabled Boyz](#)," Soundcloud, uploaded by Blackkrip, 2020, <https://soundcloud.com/blackkrip/story-nottold-black-disabled-boyz>

FILM/DOCUMENTARY

- "[Disability and Cultural Activism](#)." Directed by Emmitt H. Thrower and Co- Produced by Leroy Moore, Jr., Wabi Sabi Productions, Inc., Forthcoming 2022.
- "[Blind Joe" The Joe Capers Legacy An Alternative Minds Film](#)." Directed by Naru Kwina and Co-produced with Leroy Moore, Jr. Alternative Minds Foundation, viewable on YouTube, uploaded by Naru Kwina, May 15, 2014, <https://www.youtube.com/watch?v=9xeE4HecCMQ>.
- "[Where Is Hope: The Art of Murder](#)," Directed by Emmitt H. Thrower and Co- Produced by Leroy Moore, Jr., Wabi Sabi Productions, Inc., October 2015.

SELECTED PUBLICATIONS

Books

- "Tour To The South: Krip-Hop in South Africa," (Forthcoming in 2022)
- "For You BDYM (Black Disabled Young Men)," Soulful Media Works, February, 2021.
- "[The Po' People's Survival Guide Thru Covid19 and the Virus Called Poverty](#)," [POOR Press](#), May 24, 2020. Ebook and Book.
- "Black Disabled Ancestors," [POOR Press](#), February 12, 2020. Ebook and Book.
 - "[Eleanor Bumpurs and Korryn Gaines Come Back to Talk About Black & Blue Left On Their Black](#)

[Disabled Bodies By The Police](https://soundcloud.com/user-147187058/eleanor-bumpurs-and-korryn-gaines-comes-back-talk-about-black-blue), [POOR Magazine/PrensaPobre](https://poormagazine.com/), March 2021, <https://soundcloud.com/user-147187058/eleanor-bumpurs-and-korryn-gaines-comes-back-talk-about-black-blue>

- “[Black Disabled Art History 101](#),” Xochitl Justice Press, February 2, 2017. Paperback.
- “[Krip-Hop Graphic Novel Issue 1](#),” [POOR Press](https://poorpress.com/), February 10, 2019. Ebook and Book.
- “[Black Kripple Delivers Poems & Lyrics](#),” Poetic Matrix Press, November 9, 2015. Paperback.
- [Black Disabled Man with A Big Mouth & High I.Q.](#), Gibbs Magazine (1999), reprinted by POOR Press (2003). Paperback.

Blogs and Articles

- “[Guest Opinion: Who is that in the mirror? It's us and we look so beautiful with our disability](#),” Bay Area Reporter, February 3, 2021. Web.
- “[Naked Black/Brown Disabled Men Shot By Police has a long history](#),” [Illin n' Chillin](https://illinnchillin.com/), Column for [Poor Magazine/Prensa Pobre](https://poormagazine.com/), September 4, 2020.
- “[Krip-Hop Nation: A Soundtrack to Change](#),” New York Times, July 19, 2020. Web.
- “[Krip Hop Nation's Leroy Moore journeys to South Africa](#)” San Francisco Bay View National Black Newspaper, March 30, 2017. Web.
- “[Art, Activism and Sexuality of Self](#),” Sins Invalid Blog, March 15, 2009. Web.

Poetry

- “[Invisible Man](#),” YouTube, uploaded by Leroy Moore, Feb 26, 2019, <https://www.youtube.com/watch?v=CJht0W-TBEc>
- “[Black, Blind, and Beautiful](#),” The Def Poets Society, August 2016. Web.
- “[Black Disabled Man](#)” (Music Video) (Caption & Lyrics below), *YouTube*, uploaded by Leroy Moore, February 28, 2018, <https://www.youtube.com/watch?v=OwMzyHdJFfc>.
- “[Black Disabled Art History](#),” *YouTube*, uploaded by [Mssmittyb](https://www.youtube.com/channel/UCMsmittyb) (CB Smith-Dahl of [Together Pictures](https://www.togetherpictures.com/)), November 3, 2015, <https://www.youtube.com/watch?v=RLeJFLamX4c>
- “[Man to Man Talk](#),” *YouTube*, uploaded by [MensStoryProject](https://www.youtube.com/channel/UCMensStoryProject), November 14, 2008, <https://www.youtube.com/watch?v=03qT3QadnDA>

COMMUNITY SERVICE/VOLUNTEER

- Board Member, [Disability Voices United](https://disabilityvoices.org/), Present
 - Serve on the board of this statewide organization directed by and for individuals with developmental disabilities and our families, advocating for (1) Choice and control, (2) Equity and accountability, and (3) Meaningful outcomes.
- Co-founder & Chair, National Black Disability Coalition, [Black Disability Studies Committee](https://blackdisabilitystudies.org/), 1990-Present
 - The mission of Black Disability Studies is to advance and transmit knowledge of linkages of the history, culture, arts and sociology about people from the Black disabled community in the United States and the Diaspora. Curator for database of disabled artists hosted on NBDC website: [Leroy F. Moore Music Institute](https://www.leroyfmoore.com/)
- Former Member, City and County of San Francisco [Mayor's Disability Council, 2001-2002](https://www.sfdph.org/dph/ohrt/2001-2002/)

SELECTED ARTS & DISABILITY RIGHTS EDUCATION - YouTube, Radio, & Podcasts

- [Guest podcasts, POOR Magazine/PrensaPobre](https://poormagazine.com/)
 - “[Krip Hop Radio with Leroy: Kicking off Women's History Month 2021 - Interview with Tiny](https://poormagazine.com/krip-hop-radio-with-leroy-kicking-off-womens-month-2021-interview-with-tiny),” [POOR Magazine/PrensaPobre](https://poormagazine.com/), March 2021, <https://soundcloud.com/poor-magazine/krip-hop-radio-with-leroy-kicking-off-womens-month-2021-interview-with-tiny>
 - “[Krip-Hop Radio with Leroy Moore: Bay Area Short Film "Loop" with Erica Milsom](https://poormagazine.com/krip-hop-radio-with-leroy-moore-bay-area-short-film-loop-with-erica-milsom),” [POOR Magazine/PrensaPobre](https://poormagazine.com/), February 2021, <https://soundcloud.com/poor-magazine/krip-hop-radio-talka-bay-area-short-movie-loop-with-erica-milsom>
 - “[Krip-Hop Radio with Leroy: August Wilson's Spectacle Characters Interview with Sean Dineen](https://poormagazine.com/krip-hop-radio-with-leroy-august-wilson-s-spectacle-characters-interview-with-sean-dineen),” [POOR Magazine/PrensaPobre](https://poormagazine.com/), January 2021, <https://soundcloud.com/poor-magazine/august-wilsons-spectacle-characters-interview-with-sean-dineen>
- [Krip-Hop Nation Youtube Channel](https://www.youtube.com/channel/UCMsmittyb), 2012 to Present
 - Host and Producer of Krip-Hop Nation YouTube channel about politics, arts, music and disability activism both in the United States and internationally. The channel features over 48 videos including interviews with black disabled people, the popular “Black Disabled Men Talk” series. Examples:

- [Billy Saga From BRAZIL](#), November 17, 2020.
- [LooksAbility of South Africa Meets with Krip-Hop Nation Talk About Partnership](#), October 31, 2020
- [Krip-Hop Nation - In A Beat: Film director, Natasha Mynhier and main character, Cameron Elie](#), Jul 26, 2020
- [US Movie interview by Black Disabled Activists, Nicole G. Cowie from Trinidad & Leroy Moore From USA](#), May 13, 2019.
- [Black Disabled Men Talk](#), *YouTube*, uploaded by Krip-Hop Nation Youtube Channel, October 19, 2019 to Present, features captioned discussions between four disabled black men, Ottis Smith, Lateef McLeod, Keith Jones and Leroy Moore on issues the perceptions the wider black community have about black disabled people. Episodes include topics such as Black Lives Matter, relationships, the needs of the Black disabled community, Presidential Candidates, Black ableism, COVID-19, and police brutality.
 - Episode 9: [Black Disabled Men Talk on Capital Putsch](#), February 14, 2021.
 - Episode 8: [Black Disabled Agenda](#), November 18, 2020.
 - Special Episode: [Interview - Black Disabled Activist, Dustin Gibson, About Prisons & Police Brutality On PWD](#), July 10, 2020.
 - Episode 7: [COVID, State Abuse, and Police Brutality 2020](#), June 18, 2020.
 - Episode 6: [Black Ableism](#), April 13, 2020.
 - Episode 5: [What Black Disabled Men Talk want in 2020?](#), February 1, 2020.
 - Episode 4: [Relationships](#), January 14, 2020.
 - Episode 3: [Discussion on from BLM to ADOS \(Captions\)](#), November 19, 2019.
 - Episode 2: [Krip-Hop Nation's 2020 Presidential Candidates Talk By Black Disabled Activist \(Captions\)](#), October 21, 2019.
 - Episode 1: [What Does The Black Disabled Community Need](#), October 19, 2019.
- ["Pushing Limits,"](#) KPFA 94.1 Berkeley, CA, May 5, 2006, Co-producer and host of bi-monthly radio show covering local and national news, arts & culture dealing with people with disabilities locally and nationally. <https://kpfa.org/episode/20592/>

SELECTED EARNED MEDIA

- Kathleen Kiley, "[Interview: Kathleen Kiley and Leroy Moore Jr.](#)," Archive StoryCorps, September 3, 2021.
- Gupta, Shalene, "["You Have To Scream Out" - Being Black and disabled is a constant struggle.](#)" The Atlantic, September 21, 2021.
- "[Leroy F. Moore.](#)" Poetry Foundation. Retrieved March 29, 2021.
- Zirin, Dave, "[Krip Hop Nation, and the Politics of the Paralympics, The famed disability rights activist weighs in on the Paralympics.](#)" The Nation, March 9, 2021.
- "[Leroy Moore, Krip Hop Nation and the Politics of the Paralympics.](#)" Edge of Sports, March 8, 2021, https://soundcloud.com/edgeofsports/leroy-moore-krip-hop-nation-and-the-politics-of-the-paralympics?ref=clipboard&p=i&c=0&utm_campaign=no_campaign&utm_medium=mobi&utm_source=clipboard&utm_content=download_button_header
- IPC. "[Leroy Moore's bond with Paralympics since Seoul 1988.](#)" Official Website of the Paralympic Movement, October 15, 2020. Web.
- "[Leroy Moore.](#)" Ability Magazine, [ADA 30 Thought Leaders Series](#), August 29, 2020. Web.
 - "[Leroy Moore.](#)" *YouTube*, uploaded by Ability Magazine Youtube Channel, August 29, 2020, <https://www.youtube.com/watch?v=sDjqYS3f7q0&t=18s>.
- "Amy Goodman interviews Leroy: [Disability Rights Activists Take On Twin Pandemics of Racist Police Brutality & COVID-19.](#)" [Democracy Now!](#), July 13, 2020.
- "[They Will Be Heard: The Disabled Community's Ongoing Fight in Battle for Social Justice.](#)" NBC LX, July 10, 2020.
- "[Black+Disabled+Male=Disposable?: Ableism & Activism with Leroy Moore.](#)" *YouTube*, uploaded by Dr. T. Hasan Johnson for The Onyx Report, April 29, 2020, <https://www.youtube.com/watch?v=pHN5CvTvvac>
- Lesner-Buxton, Jacob. "[Black Journalist, Poet and Activist Leroy Moore.](#)" Oleb Books, November 8, 2019.
- "Episode 33: "[Welcome to Krip-Hop Nation.](#)" *YouTube*, uploaded by Black and Highly Dangerous Podcast, Aug 28, 2018, <https://www.youtube.com/watch?v=G4M2HiYTVcC>
- "[Leroy Moore Jr. and Keith Jones.](#)" "[Disability Visibility Project](#), July 20, 2016, <https://soundcloud.com/alice-wong-60/leroy-moore-jr-and-keith-jones-72016>
- "[Interview with Leroy Moore.](#)" [Everyday Abolition | Abolition Everyday](#), February 23, 2013. Web.

- “Intersected Voices: Hearing the Roar of Krip Hop Nation,” *Intersected*, September 19, 2013. Web.
- Hix, Lisa. “[Interview with Leroy Moore, Founder of Krip Hop Nation](#),” KQED, Arts & Culture, February 14, 2011. Web.
- Tracey, James. “[Nothing About Us, Without Us! - Interview with Leroy Moore](#),” *Left Turn*, October 01, 2007. Web.

SELECTED EVENTS

- “[On the Beat with Leroy Moore and Keith Jones: Turn up the Voices of Black Disability Advocates](#),” University of Missouri–St. Louis’ [Succeed Program](#) Virtual Black History Month, February 26, 2021.
- “[Krip-Hop Nation’s Covid19 Virtual Benefit](#),” Krip-Hop, Disability Justice Culture Club, and the Longmore Institute on Disability, May 28, 2020, fundraiser benefit for “Open Doors” in New York “Warriors on Wheels” in Detroit.
- Krip-Hop Nation #CHOShow with Krystina Jackson, Ms. Wheelchair California, UCSF Benioff Children’s Hospital Oakland, February 22, 2020, Oakland, California.
- “[Leroy Moore: Disability Rights in Black 2020](#),” Day 5 of Disability Rights in Black series, February 5, 2020, National Disability Rights Network.
- Guest Speaker: “[Black Disability Justice Now](#),” *YouTube*, uploaded First Unitarian Church of Oakland Youtube Channel, July 5, 2020.
- Commissioned Krip-Hop Art Exhibit of Black Disabled Artists, UCSF Benioff Children’s Hospital Oakland, Summer 2019, Oakland, California.
- “[Disabled African Musicians Summer Bay Area Festival 2019](#),” July 9, 2019, Ed Roberts Campus, Berkeley, California.
- “[Being Black and Disabled Under a Police State: Slavery to Jim Crow to Ugly Laws to Surveillance](#),” Keynote Speaker for Disability, Intersectionality, and State Violence Symposium, April 26, 2018, UC San Diego, Atkinson Hall.
- “[Leroy F. Moore, Jr. – Black Disabled Art History 101](#),” February 18, 2018, San Francisco Main Library Reading.
- [Black/Brown Disability Art US & Internationally Through Oppression, Invisibility, Cultural Appropriation to Acceptance & Pride](#), June 2, 2017, Whitney Museum of American Art, Floor Three, Susan and John Hess Family Theater, New York City.
- [Krip-Hop Nation: Toronto](#), April 12, 2014, Canadian Krip-Hop performance coordinated in collaboration with Tangled Art + Disability featuring disabled artists including, Rob Da’ Noize Temple, and KOUNTERCLOCKWISE (Deacon Burns (MC, Producer, Songwriter, Musician & Engineer) and Kaya Rogue (Co-Producer, Co-Writer, Engineer, Singer & Musician)).
- [Krip-Hop: Who Needs a Label; From Africa to America, Disabled Hip—Hop Artists’ Rhythms](#), October 19, 2010, College of Staten Island, New York.

PROFESSIONAL

Co-Founder of Krip-Hop Nation, 2007 to Present

- Founded Krip-Hop with Keith Jones, a black disabled artist with cerebral palsy, and Rob DA Noize Temple, a DJ for SugarHill Gang. Serve as a leader to effectuate Krip-Hop’s mission which is to educate the music, media industries and general public about the talents, history, rights and marketability of Hip-Hop artists and other musicians with disabilities. Implement Krip-Hop’s main objective which is to get the musical talents of hip-hop artists with disabilities into the hands of media outlets, educators, and hip-hop, disabled and race scholars, youth, journalists and hip-hop conference coordinators. Lead and engage in Krip-Hop many venues of public education including publishing blogs, essays, and articles, making presentations and engaging in speaking engagements in various media outlets. Coordinate and collaborate with Krip-Hop members, allies, and disabled artists to create art which increases awareness of the issues affecting black disabled people and disabled people.

Co-Founder, Advisory Board, [Sins Invalid](#), 2006 to Present

- Founded with Patty Berne, *Sins Invalid* is a disability justice based performance project that incubates and celebrates artists with disabilities, centralizing artists of color and LGBTQ / gender-variant artists as communities who have been historically marginalized. As former Community Relations Director, shape the messaging, aesthetic, and daily functioning of the organization since its inception. Responsible for all communication pieces including interviews with disabled artists, featuring and promoting artwork by disabled artists, and announcements and critical analysis of disability issues. As a member of the Advisory Board, ensure that *Sins Invalid* is led by disabled people of color, promote leadership opportunities for people with disabilities, provide a supportive and politically engaged space for both emerging and established artists with disabilities to develop and present compelling works to a broad audience, and support *Sins Invalid* in developing and presenting strong artistic work that explored sexuality and the non-normative body, integrating the full and multi-dimensional experiences of disabled artists who are also people of color

and LGBTIQ, in order to represent all of our communities and challenge dominant misperceptions about people with disabilities. Past events include:

- [“Disability Liberated: Mourn the Dead and Fight Like Hell for the Living,”](#) March 8th – 9th, 2015
- [“Poemsong for Liberation: A Poetry Workshop,”](#) April 18th, 2010

Writer, Column: [Illin n' Chillin](#), [Poor Magazine/Prensa Pobre](#), 1996 to Present

- Serve as key member of POOR Magazine, an poor people led/indigenous people led, grassroots non-profit, arts organization dedicated to providing revolutionary media access, art, education and advocacy to silenced youth, adults and elders in poverty across the globe. Support POOR's programs which are focused on providing non-colonizing, community-based and community-led media, art and education with the goals of creating access for silenced voices, preserving and degentrifying rooted communities of color and re-framing the debate on poverty, landlessness. Founding member of magazine's school, the “Homefulness and Decolonize Academy.” Author articles for [Illin n' Chillin](#)” column about the history of violence, racism, poverty, and discrimination faced by disabled people.
-